

TEAC[®] Professional Audio



PITCH
CONTROL

Dual
Autoreverse
Cassette
Deck
Continuous
Play

Rack Kit PRM860

General Information

- ❑ Autoreverse and Repeat Playback on Both Decks
- ❑ Autoreverse Bi-Directional Recording on Deck 2
- ❑ Dolby[®] B and C Noise Reduction and HX Pro on Deck 2
- ❑ Multifunction Remote Capable with Optional Control
- ❑ Dual Digital Electronic Tape Index Counter
- ❑ Automatic Tape Bias Selector on Deck 1 and 2
- ❑ Large Knob Record Level Control for Deck 2
- ❑ Normal and High Speed Dubbing Capability
- ❑ Synchronous Reverse Dubbing
- ❑ Variable Speed (playback) with Pitch Control $\pm 10\%$
- ❑ Recording Muting function
- ❑ Automatic Blank Spacing During Recording
- ❑ CPS Computomatic PGM Search
- ❑ INTRO CHECK Function
- ❑ Full Automatic Stop Capability
- ❑ Optional Rack Mounting

↔ PITCH CONTROL

- * Environmental Music Systems
- * Foreground Music Systems
- * Continuous 2 Cassette Playing

*Dolby is a Trademark of Dolby Laboratories Licensing Corporation

Specifications

Track System:	4 Track, 2 Channel Stereo
Frequency Response:	
Metal Tape	25 - 20,000 Hz
Chrome Tape	25 - 19,000 Hz
Normal Tape	25 - 18,000 Hz
Signal to Noise Ratio:	
3% THD Level	58 db NR Off (Weighted)
over 5 KHz	69 db Dolby [®] B NR
over 1 KHz	79 db Dolby [®] C NR
Line Input:	100 Mv at 50 K ohm
Output Level:	460 Mv at 50 K ohm
Heads:	
Deck 1	Rotary Playback
Deck 2	Rotary Record/Play, Erase
Tape Speed:	4.76 cm/sec, 17/8 IPS
Hi-Speed Dubbing	9.5 cm/sec, 3-3/4 IPS
Speed Pitch Control:	Variable $\pm 10\%$ Deck 1 Only
Motors:	Two DC Servo Controlled
Wow and Flutter:	0.09% WRMS
Timer	Record - Play
Power Requirement:	120 Volt - 60 Hz (or 230V, 50Hz)
Power Consumption:	16 Watt
Terminations:	RCA Standard Jacks
Housing Finish:	Matte Black
Dimensions:	17 1/8" W., 5 3/4" H., 11 3/4" D. (435 X 145 X 297 mm)
Net Weight:	9 Lbs., (3.9 Kg)

Optional Accessories:

Rack Mounting Kit:	Model PRM860 Rack Kit (3U)
Remote Control:	Model PRC 544 Infrared

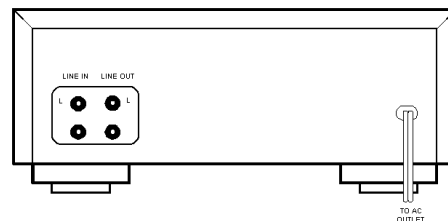
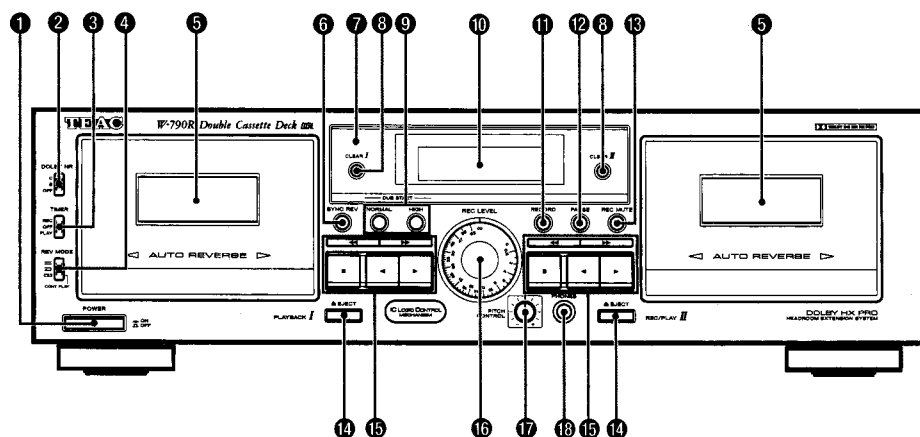
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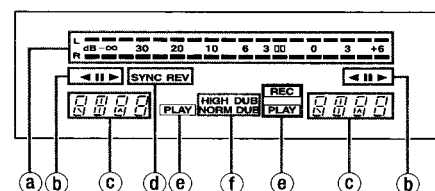
Innovation through technology since 1931



Front Panel Controls

- | | |
|----------------------------------|--|
| 1) Power Switch | 12) PAUSE Button |
| 2) DOLBY NR Select Switch | 13) REC (Record) MUTE Button |
| 3) Timer Record or Play Switch | 14) EJECT Button |
| 4) REV (Reverse) MODE Switch | 15) Tape Operation Buttons << Rewind/CPS Button STOP Button < Reverse PLAY Button > Forward Play Button >> Fast Forward/CPS Button |
| 5) Cassette Holder | 16) REC (Record) LEVEL Control |
| 6) SYNC REV Reverse Button | 17) Speed Pitch Control |
| 7) Infrared Remote Sensor | 18) PHONES Jack |
| 8) COUNTER CLEAR Button | |
| 9) DUB Dubbing Start Buttons | |
| 10) Display Window (see display) | |
| 11) RECORD Button(Deck 2 only) | |

Display



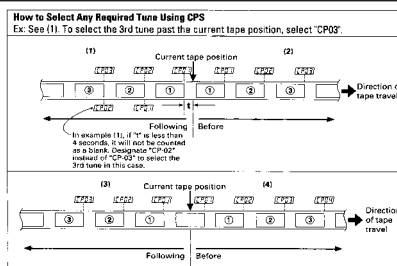
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|------------------------------|-----------------------|
| a) Peak Level Meter | d) SYNC REV Indicator |
| b) Direction/Pause Indicator | e) Mode Indicators |
| c) Multi Counter | f) Dubbing Indicators |

Special Functions

TAPE TRAVEL AND AUTOREVERSE MODE SWITCH

Tape Travel Depending on Setting of REV MODE Switch	
Setting	Tape Travel
	<p>Beginning Side B End</p> <p>Start Stop</p> <p>End Side A Beginning</p> <p>When the tape reaches the end, playback or recording is released.</p>
	<p>Beginning Side B End</p> <p>Start Stop</p> <p>End Side A Beginning</p> <p>① During forward play or recording, when the end of tape is reached, the direction of tape running is reversed to play or record in the opposite direction. Reverse play or recording will continue to the end of the other side, at which point play or recording is released.</p> <p>② During reverse play or recording, when the tape reaches the end, play or recording is released.</p>
	<p>PLAY mode (Tapes loaded in TAPE I or II)</p> <p>Beginning Side B End</p> <p>Start Stop</p> <p>End Side A Beginning</p> <p>During either forward or reverse play, when the end of tape is reached, the direction of tape running is reversed and play continues in the opposite direction. In this way, the two sides of the tape are played back continuously; the tape will stop after 5 cycles.</p>
	<p>PLAY mode (Tapes loaded in TAPE I and II)</p> <p>— CONT PLAY (Continuous Playback) — Refer to "Continuous Playback Operation" chart on page 8.</p>
	<p>RECORD mode (TAPE II only)</p> <p>Beginning Side B End</p> <p>Start Stop</p> <p>End Side A Beginning</p> <p>• Operation is same as .</p>

CPS - Computomatic Program Search

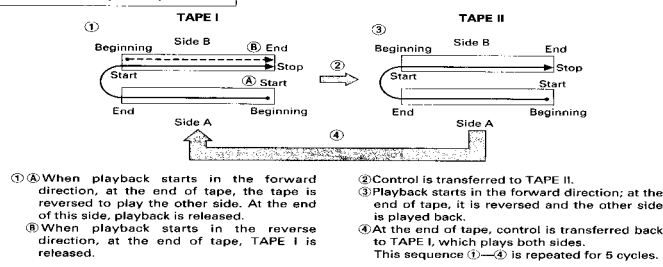


CPS (Computomatic Program Search) Function

CPS allows the selection and playback of any tune up to 20 tunes ahead or before the one being played. This function operates by detecting blank spaces of at least 4 seconds between tunes. These blanks can be created using the REC MUTE function.

- Notes on CPS**
- CPS operates by detecting and counting blanks of about 4 seconds, the standard interval between tunes. Therefore, with the following types of tapes, search functions may not work correctly.
- When the intervals between tunes cannot be detected.
 - Intervals of less than 4 seconds.
 - High levels of noise in intervals.
 - Long low level sections (in classical music, etc.)

Continuous Playback Operation



ALPHA COMMUNICATIONS

42 CENTRAL DRIVE
FARMINGDALE NY 11735-1202 USA
Phone: (631) 777-5500 - Fax: (631) 777-5599
URL: www.alpha-comm.com - EMAIL: info@alpha-comm.com

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